**ANALYSIS ODE ON A GRECIAN URN**

The opening lines of "**Ode on a Grecian Urn**" set up the poem as a direct address between the speaker and the personified urn.

The first four lines show the speaker at a point of relative calm, before the contemplation of the object has provoked any major intellectual dilemma. They represent the starting point of the engagement between speaker and object,and begin with three metaphorical descriptions of the urn. Line 3 demonstrates that the speaker begins the poem by feeling that the urn can teach its observers something about the world in which it was made.

In the second stanza, the poet looks at another picture of a young man playing a pipe with his lover. Unlike mortal love, that is a cycle of desire, fulfillment, satiety, decay. In the fourth stanza, the poet looks another picture on the urn, a religious scene.There is a procession with an heifer to be sacrificed. In the fifth stanza, the speaker addresses the urn saying that the urn will remain forever. “Beauty is truth, truth beauty”: beauty is truer than life, even if is frozen.