

## UTE » Sharing English Literature: Reading and Discussion Practice

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### Lesson 2 - October 29th, 2024 - Poetry and Songs. Said and unsaid words. Implications and consequences.

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#### STEP 1

Lead in to previous discussion about words: Dead and living words.

Unsaid words: consider the following [title](#)

Make predictions and express your expectations.

[Title Analysis](#)

#### STEP 2

[Listen](#)

What strikes you most about the structure of the song? Does it remind you of the language of poetry? If yes, how? If not why? Learn more about the [structure of songs](#)

### STEP 3

Now take lyrics into considerations

#### [The lyrics](#)

What will we learn? We will learn how a text makes sense unveiling its different layers.

### STEP 4

#### [The lyrics](#)

Consider Layout and Structure.

What strikes you about the song? What makes it more memorable? Why? The different parts of the text and their connections

### STEP 5

Consider all elements of:

- level of sound
- level of semantics (words chosen, tenses, ...)
- level of syntax (sentence structure/punctuation)
- level of formality/informality (formal language, informal register/s)
- possible ideal listener/reader

Can you single out similarities between poetry and songs?

### STEP 6

Summarise the content of the song and tell your peers about the message of the song.

### STEP 7

Do you think the song we analysed provides a similar or different message from the poem we discussed in the previous lesson?

How does the message open up to possible theme/s? Is the message only connected to love or can it be extended to different contexts?

### STEP 8

You will be handed out [a poem](#) by [Karen Alcalay-Gut](#) to read at home.

Consider the poem [context](#)

It will be analysed and discussed during the next lesson.

Go through the text and be ready to tell your peers if you can see any similarities with the poem and the song we have already studied.