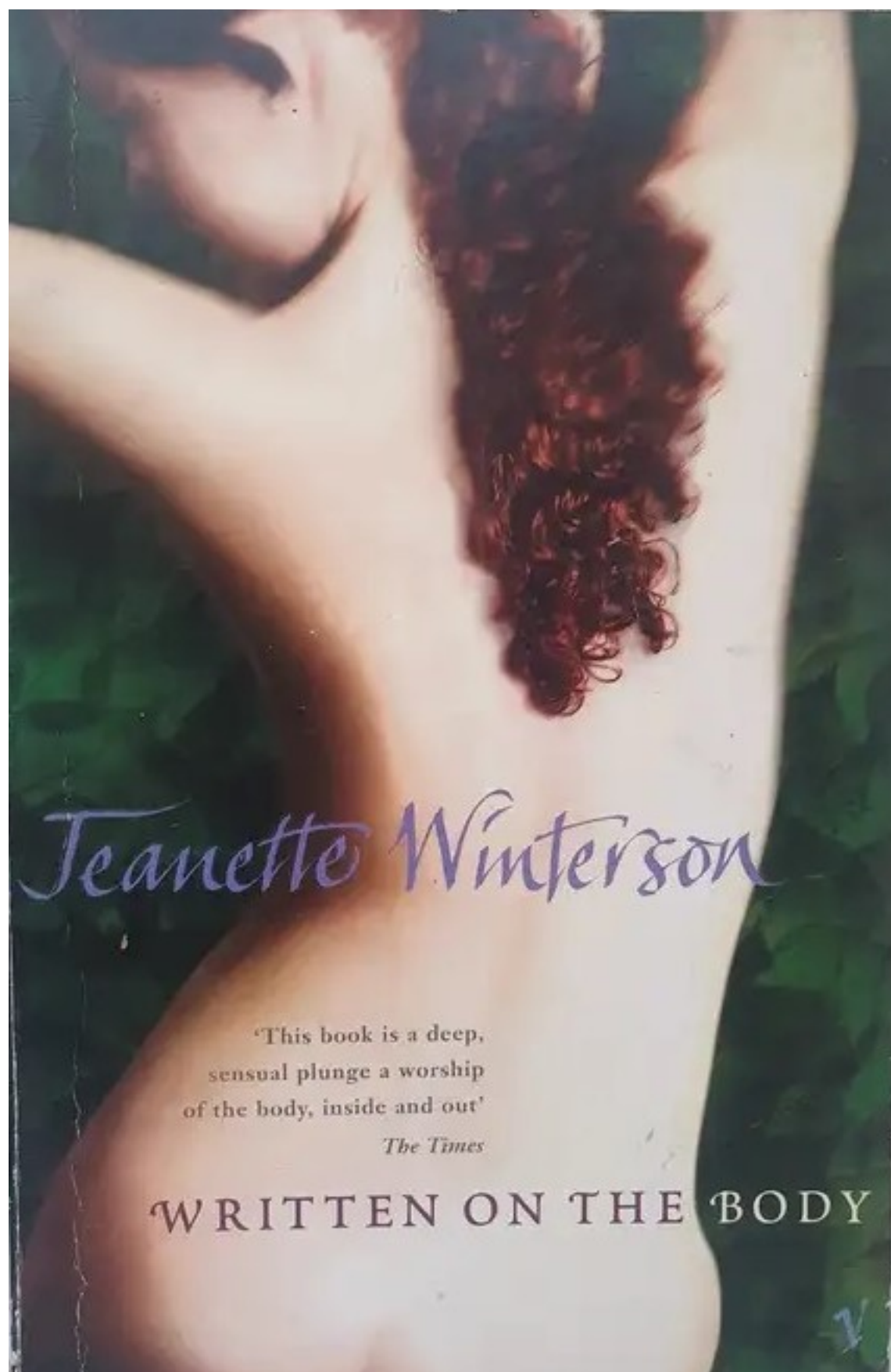


UTE » Sharing English Literature: Reading and Discussion Practice

Lesson 4 - November 12th, 2024 Meeting J. Winterson's Fiction and Use of Language PART I



'This book is a deep,
sensual plunge a worship
of the body, inside and out'

The Times

WRITTEN ON THE BODY

STEP 1

Consider the [title](#).

What do you expect the novel to be about?

Let's discover a [narrative text](#) together

STEP 2

[Wood Pigeon](#) [Red Admiral](#) [Yellow Harvest](#) [Orange Night](#) [Flamingo](#)

Denotative analysis. Be ready to summarise the content of the extract.

Consider lay out and structure. What is the function of the different sequences? How do they make sense?

Character/s; Space; Time; Narrator; Tone;

[Caliban](#)

STEP 3

Listen to [the song](#) and decide if and how it may be connected to the text we are going to analyse.

HOMEWORK: Read the [lyrics](#) of the song and find possible connections with the extract we read.

