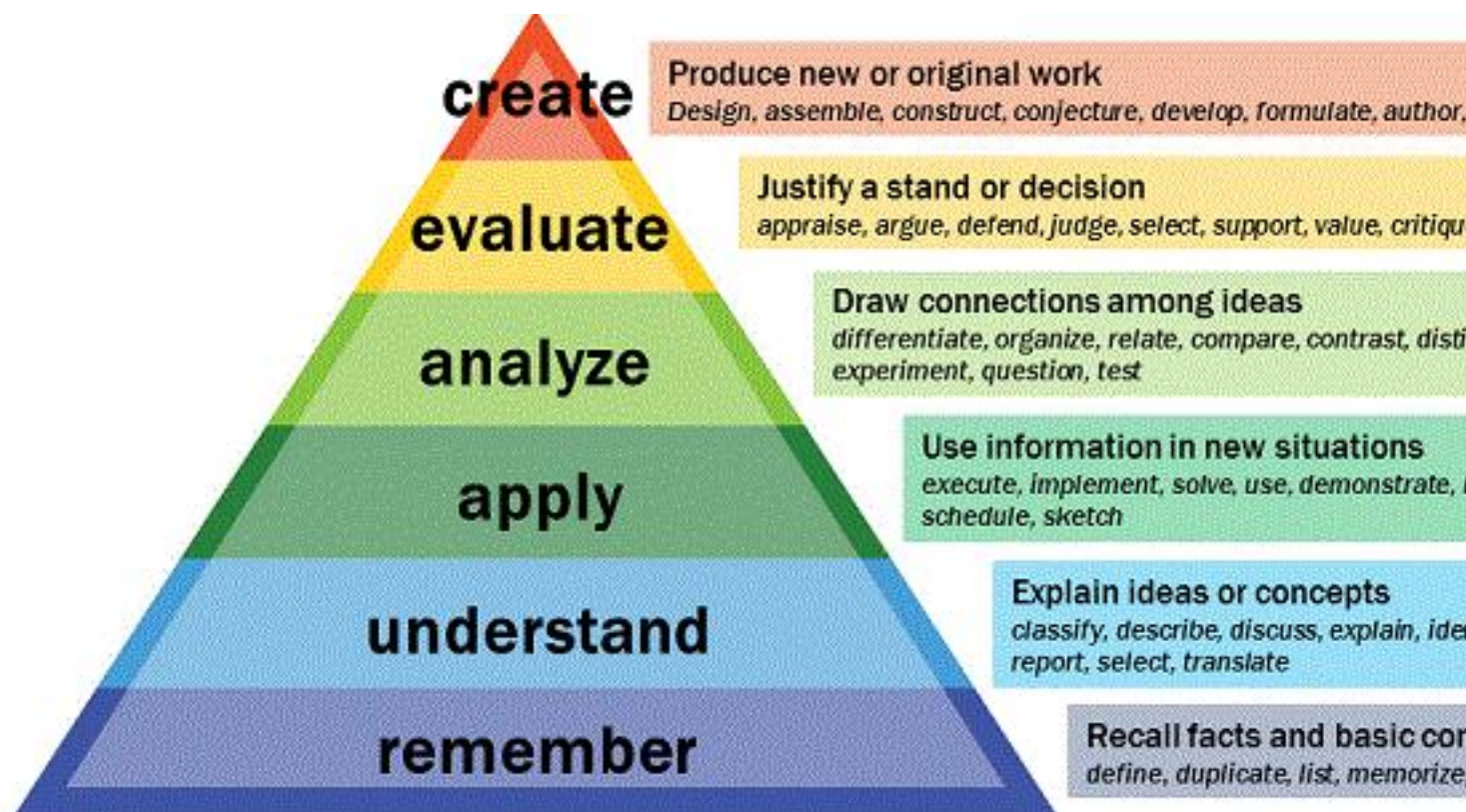


Lesson 6 - November 26th, 2024 - Going Back to the previous five lessons for reinforcement



Lead in: The teacher gives the students a handout with her personal analysis of the [incipit of Written on the Body](#) as a synthesis of the previous two lessons.

STEP 1: The teacher collects the students' sheets of paper with the list of the elements they want a reinforcement about.

STEP 2: The teacher analyses the lists and decide to revise the most frequent requests as a first step and interacts with the students providing further explanation/s and reinforcement resorting to the texts already analysed as language in context.

STEP 3: Students'attention is drawn on the [Literary Glossary](#) as a resource to individual reading and autonomous study.

HOMEWORK: Students are invited to read the teacher's analysis and invite eventual discussion.

About [La voce narrante. Terminologia](#)

Suggested reading: Rosi Braidotti, “Il ricordo di un sogno” Rizzoli.

[Dedication](#) - [Introduction](#) - [An extract](#) - [Synopsis](#)