

## Lesson 7 - Dicember 3rd, 2024 - Familiarising with the Medieval Ballad. Lord Randal

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### STEP 1

**Brainstorming:** what do you know about the ballad? Resorting to previous knowledge

### STEP 2

Lead in to the ballad as a poetic form

### STEP 3

Making predictions about the title

[The title](#)

### STEP 4

[The Text](#)

Layout and Structure

The different parts of the text and their connections

### STEP 5

Reading for [comprehension](#) at denotative level (students' summary of content)

### STEP 6

Linguistic analysis with reference to the different layers (sound, semantics, syntax, metaphors, etc, ...)

### STEP 7

Message and theme/s

### STEP 8

- What considerations and reflections does the text elicit?
- Can you somehow connect it/them to the contemporary world and if so how? Discussion and speaking activity.

## CONNECTIONS

**HOMEWORK:** Listen to Bob Dylan - [A Hard Rain's A-Gonna Fall](#) - [Lyrics](#) . [Note to the lyrics](#)

Can you find any connections with Lord Randal? If yes, explain.

Read about [the two ballads](#)



Learn more about [Medieval Ballads](#)