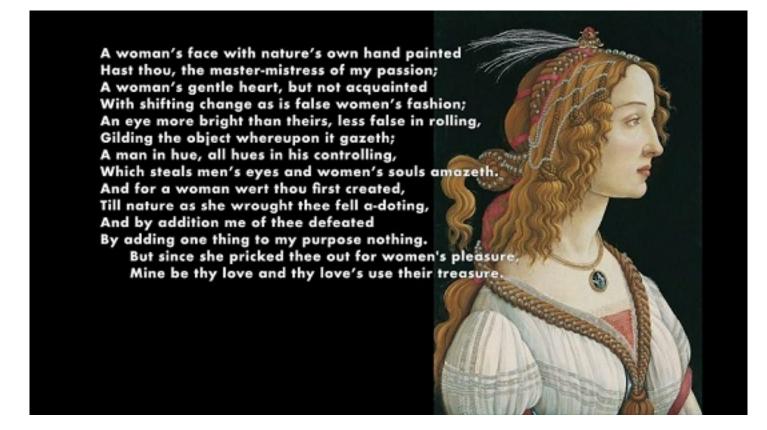
# Lesson 11 - January 21st, 2025. W. Shakespeare, Sonnet XX. Male and Female Sexuality.





Going back to the previous lesson:

what have we learnt about the sonnet so far?

#### The sonnet structure

<u>Listen</u> to London Grammar's Rooting for you <u>Lyrics</u> <u>Translation</u>

#### -----

### STEP 2

- Sonnet XX

- IT Translation

# **STEP 3**

# Layout for structure and denotative analysis

Now take the overall text into consideration:

- What kind of poem do you think it is?
- Who is speaking?
- To whom?
- What is the speaker's intention?

# STEP 4

Consider structure.

- What is the function of the different stanzas?
- How do they make sense?

#### STEP 5 Consider the layers of language use

- level of sound (rhyme- rhythm tone effect)
- level of semantics (words chosen, use of tenses, ...)
  level of formality/informality (formal language, informal register/s)
- ideal listener/reader

HOMEWORK: read the article and feel ready to dicuss your opinion during the next lesson