UTE » Sharing English Literature: Reading and Discussion Practice

Lesson15. February 18th,2025. The Duke and the Duchess. The use of characterisation in R. Browning's My Last Duchess.

PRINCIPAL FEATURES OF A D MONOLOGUE

DEFINITIONS

Monologue: A monologue is a lengthy specharacter.

Soliloquy: In a play when a character utter that expresses his or her private though soliloquy.

Dramatic Monologue: A dramatic monologomorehensive soliloquy where the spendis mind in the presence of another persentention of convincing him of his beliefs convictions.

The Duke and the Duchess: characterisation.

- How oes the reader perceive the Duchess? is he/she free to have a personal opinion of the character? If yes, how? If no, why?
- How has Robert Browning used language to create the two characters'personalities?
- How does the poem structure enhance the Duke's control over the narrative?
- What is the role of the listener in the economy of the monologue? What is his function in the economy of the monologue?
- There are speechless characters in the monologue. What is the function of such poetic device?
- What disturbed the Duke about the Duchess?
- Is R. Browning interested in the Duchess? If yes, why? if not, why?
- What does art represent in the monologue?
- How is art connected to the Duchess?
- What is the role of the extensive use of run-on-line? What does it contribute to?
- Do you believe the monologue well represents the Victorian mentality?
- Do you think there is a specific reason why the poet set the monologue in the Italian Renaissance?
- Discuss the potential of the dramatic monologue with reference to the text.

To settle any controvers	sy about the sources of the text consid	er the linked file
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- The Dramatic Monologue
- Features

STEP 2B

Watch and reflect

HOMEWORK

- Watch and listen
- Consider the overall text and say if you find it relevant for today's contemporary society
- Read the article and Read the report