

Lesson 17- March 11th, 2025. Delving into Gabriel's Epiphany

Dubliners: Epiphany

Joyce's aim → to take the reader beyond the usual aspects of life through **epiphany**.

It is the **special moment** in which a trivial gesture, an external object or a banal situation or an episode **lead the character to a sudden self-realisation about himself / herself** or about the reality surrounding him / her.

Understanding the epiphany in each story is the key to the story

Going back to the previous lesson:

[The text](#)

[Translation](#)

STEP 2

Shortly summarise the content of the extract (denotative analysis)

STEP 3

Who is speaking?

- Sound
- Semantics
- Syntax
- Figures of speech

- Narrator
- Point of view
- Style
- Quotations
- Other

STEP 4

Who do you think the ideal reader/s is/are?

What is the overall effect? How is it made up? Which of the elements below play the most important role?

HOMEWORK

[Overall reflection](#)

