

## Lesson 19 - April 1st, 2025. "The Green Dress". Symbolism and Poetry.

mother & those things that  
and wear this time. I hope  
vices, & can't concentrate.  
doing what men the best  
to do. You have given us  
that horrible happenen.  
can in any way all that any  
be. I don't think two  
would have been happier for  
would deserve canvas. I can  
to any tongue, I know that I  
of your life that we want to  
work. And you will I  
I can't even write this paper  
what I want to say is  
all the happiness of any life  
one from literary protest was  
deply good. I want to say  
only knows it. If any body



## STEP 1

Going back to the previous lesson. Summing up all of the considerations drawn

- Features of Modernist Fiction: from the traditional novel to the dramatic novel
- Use of leit motif
- The language of poetry
- Getting inside the character's mind
- Chronological time versus Psychological Time. A Simultaneous Concept of Time

## STEP 2

The Ideal Reader

- Who do you think the ideal reader/s is/are?
- What is the overall effect? How is it made up? Which of the elements below play the most important role

## STEP 3

- The Green Dress as [a symbol](#). External identity and Inner reality.
- Further [consideration](#)

## HOMEWORK

[Read the short story](#)

[Invited Reading](#)

