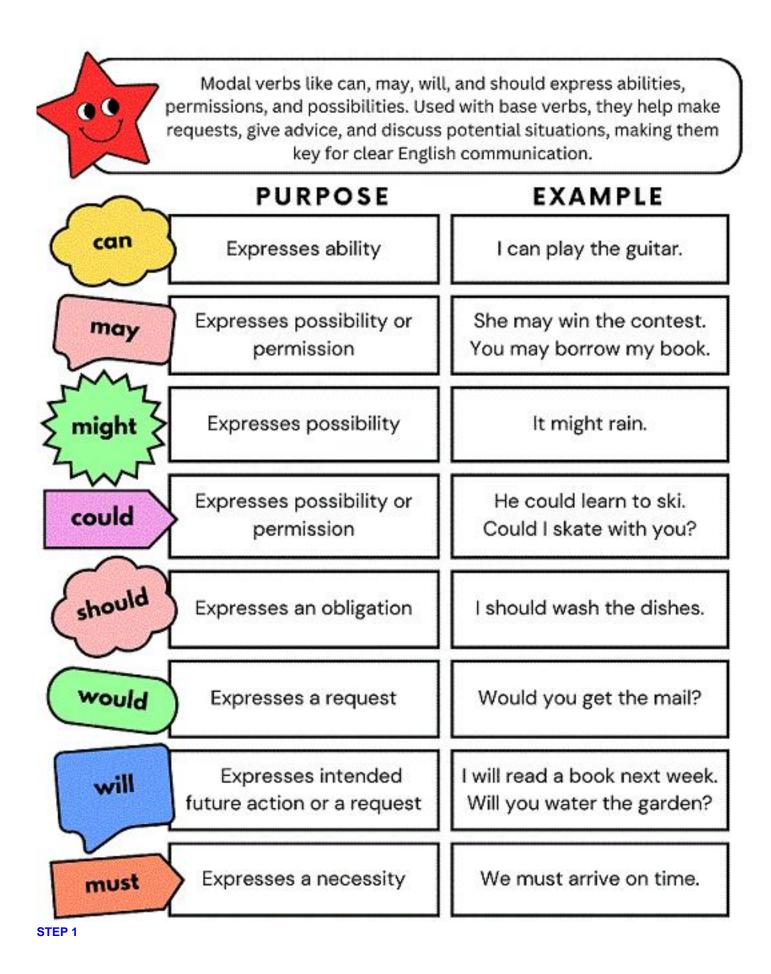
CEFR » CEFR. English Level B2

Lesson 15 - May 6th, 2025. Reading a literary text. Modal verbs in context. Final Session. Farewell



Read a literary text Context - The poetess

The poem

Denotative analysis

- Now take the text into consideration: Who is speaking?
- Consider its function and say what kind of poem do you think it is?
- Consider lay out and structure. What is the function of the different stanzas? How do they make sense?

Consider the layers of language use

- level of sound
- level of semantics (words chosen, tenses, ...)
- level of syntax (sentence structure/punctuation)
- level of formality/informality (formal language, informal register/s)
- possible ideal listener/reader
- What layer of meaning do you consider particularly important? Why?
- Summarise the content of the poem and after considering the poem<u>context</u> tell your peers about the message of the poem.
- How many characters does the text involve? Refer to the text and say if they are similar or different.
- What is the idea of language it makes?
- What idea of women and men does the poem suggest?

STEP 2

Consider (Modal verbs)

Reading Activity B2.

The Deadline Part 1

Introduction to Modal Verbs (https://www.youtube.com/watch?v=v8ub9s7hxaQ

- Notes on Modal Verbs Use

STEP 3

- Listening Activity 1- Use of modals; rules and obligation; necessity.

(https://www.youtube.com/watch?v=kDLZrK1N6_Y)

Transcript Listening 1 (https://www.marilenabeltramini.it/UserFiles/CEFR/Transcript 1 listening.pdf)

STEP 4

- <u>Listening Activity 2</u>-permission;requests; offers; suggestions; orders; advice. (<u>https://www.youtube.com/watch?v=95KHUcN7UOk</u>)

- Transcript Listening 2

(https://www.marilenabeltramini.it/UserFiles/CEFR/Listening_Transcript_2.pdf)

- Practice

HOMEWORK

FUTURE IN THE PAST

Practice

1. <u>More</u>

2. <u>More</u>

- Reading B2: Millennials in the workplace

