Lesson 11 - February 2nd, 2026. Cleopatra from W. Shakespeare' s Antony and Cleopatra Session II



Overview The excerpt Parallel text

Watch and listen

LESSON OBJECTIVES

- Different perspectives in stylistic analysis
- Interaction
- Connect stylistic choices with meaning and emotional effect

MORE ABOUT

- Cleopatra's characterisation

- Cleopatra critical reframings

History and Cleopatra.Watch and Listen. Script

HOMEWORK

Cleopatras of Today. Discuss.