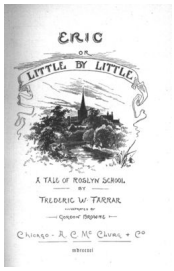
# Literature I

Children's Literature.
This is an area devoted to the study of some texts of the British canon related to children's literature.

## September 25th - October 12 th. Lead in. From Eric, Little by Little

The area wants to provide students with materials and resources useful to better put into focus their study path and active experience.
Children's Literature Programme.

In this section students' feedback about an extract from Eric, or Little by Little by Frederic William Farrar's is invited.
The activity is meant to elicit reflection on the idea of childhood in Farrar's times and the logic behind children's literature.




- Read the full version of Eric, or Little by Little.
- About Frederic William Farrar

During the sewssion of October 5th, a short workshop on brainstorming was organized so as to see if students had clear ideas about its possible use in class activities.
Also a further group work was organized to share reflection on the extract analysed was carried out.

- Workshop I
- Workshop II

Reflection sharing about a possible adaptation of the story for nursery/primary school was also invited

- Option Group I
  Audiofile
  Hypertext Bad Words
- Option Group II
- Group II Work in progress

## November 30ieth. The Book Of Nonsense

A Book of Nonsense by Edward Lear.

The Book of Nonsense can be accessed here thanks to the The Project Gutenberg eBook.
Learn about

- Edward Lear
- Lear's limericks



## October 12th - October 19th. K. Mansfield's Son and Moon

In the extract from K. Mansfield's Son and Moon, the reader can compare the idea children have of the world of adults and viceversa. The comparison is useful to make sense of how the language of literature gives voice to the different perspectives and the gap between children and grown up.



Read more about the short story

Reflection on the idea of childhood and childre's imagination as well as on the use of language in the short story is invited. Therefore a workshop meant to promote sharing of ideas will be organized.

Points for Reflection about the extract from extract from Son and Moon Workshops

- Narrative technique Group n. 1
- Narrative technique Group n. 2
- Language Use Group n. 1

- Language Use Group n. 2

## Tips for Group Work

The area will provide guidelines and suggestions for group work, workshops and sharing of reflection on methodology.

Report Guidelines

**Project Work will offer an area for reflectionthat will meet today's requirements**
**Why Project Work ?**

**Teaching children to think will be an area for reflection**

- **Critical thinking and children**
- **Some resources can be accessed on the net**



## October 19th, 2007.  Alice in Wonderland

**In the present area resources, study documents and files related to the book Alice in Wonderland will be gathered.**



**Read the novel Alice In Wonderland by Lewis Carroll from Gutenberg Project**

**Read more about Alice**
**Further resources**

- **Lewis Carroll**

- More about Caroll

- Lewis Carroll's home age
- The Many Faces of Alice
- An Interactive Journey

- poseidon

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## October 19th - November 16th, 2007. Students Working Materials

**The present area is meant to gather students contributions to a possible exploitation of the stimula given by children's literature in a nursery school context.**
**The workshops adopt the laboratory attitude in that works are continuously rearranged in order to make them more suitable to the target imagined.**



- Group I: Eric, or Little by Little
- Group II: Eric, or Little by Little
- First version of Eric,or Little by Little
- A further version of Eric,or Little by Little

**Alice in Wonderland**

- Down the Rabbit Hole: A version for nursery school

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## November 16th - 27th. Alice and Childhood.

**During this period students have considered some implications of the novel from different perspectives:**

- **idea of childhood**

- language used by Alice
- role of narrator
- space and time in chapter two A careful attention was given to:
-  Chapter II
- Chapter VII

Chapter II A worksheet

Chapter VII A worksheet

Answers to worksheet chapter VII:

Section I

Section II

Section III

They have also tried to create simplified versions of the story.

## December 2nd. The Limerick

The limerick is a typical English form which is used almost exclusivelyfor humorous and nonsense poetry.



The origin of the form is obscure and the name probably derives from the refrain "*Will you come up to Limerick*?" which was added to nonsense potery composed at convivial parties.
The elements that characterise a limerick concern the number of lines, the rhyme scheme, the stress pattern, the syntax, the subject-matter and the development of ideas.

A limerick is five lines long and has a 3, 3, 2, 2, 3 stress pattern rhyming aabba. It is meant to be amusing.

Learn more

- Features

- A Tutorial




## December 7th, 2007. Little Lord Fauntleroy

- 136i_little lordc4083689.htm

**The present section is devouted to the study of one of Francis Hodgson Burnett's novels.**

- Read the novel
- The novelist' s biography
- Wikipedia for more information.




Little Lord Fauntleroy

**The story concerns an American boy named Cedric, who at an early age finds that he is the sole heir to a British earldom and leaves New York to take up residence in his ancestral castle, where, after some initial resistance, he is joined by his middle-class mother, "Dearest", the widow of the late heir.**
**His grandfather, the Earl of Dorincourt, intends to teach the boy to become an aristocrat, but Cedric inadvertently teaches his grandfather compassion and social justice and the artless simplicity and motherly love of Dearest warms his heart.**

## December 14th, 2007. Peter Pan

**In the present section the study of some chapters from Peter Pan as one of the famous characters addressed to children will be carried out.**